

# Misericordia di Pace

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(adatt. per il testo italiano: lettore Andrea)

Mi - se - ri - cor - dia di pa - ce, Sa - cri - fi - cio di Lo - de

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The accompaniment is written in the lower staff with chords and some melodic lines.

7  
E con il tu - o spi - ri - to. So - no ri - vol - ti al Si - gno - re.

The second system of the musical score starts at measure 7. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the first system.

14  
E' co - sa de - gna e giu - sta a - do - ra - re il

The third system of the musical score starts at measure 14. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems.

23  
Pa - dre, il Fi - glio E il San - to Spi - ri - to Tri - ni - tà Con -

The fourth system of the musical score starts at measure 23. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems.

32

su - stan - zia - le E in - di - vi - si - bi - le.

41

San - to, San - to, San - to Il Si - gno - re Sa - ba - oth. I cie - li e la

49

ter - ra so - no pie - ni del - la tu - a glo - ri - a. O - san - na negl' ec - cel - si,

57

be - ne det - to co - lui che vie - ne nel no - me del Si - gno - re o -

65

san - na ne - gli ec - cel - si. A - min. A - min.

72

A Te can - tia - mo, a Te be - ne - di - cia - mo,

82

Te rin - gra - zia - mo, rin - gra - zia - mo Si - gno -

94

re, e Ti sup - pli - chia - mo e Ti sup - pli - chia - mo

105

no - stro Di - o.