

# Inno dei Cherubini

*Melodia greca*

7

Noi che i che - ru - bi - ni, noi che i che - ru - bi - ni mi - sti - ca -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and moving lines. The lyrics are: "Noi che i che - ru - bi - ni, noi che i che - ru - bi - ni mi - sti - ca -".

men - te rap - pre sen tia - mo, mi - sti - ca men - te rap - pre - sen - tia -

The second system continues the melody from the first system. It starts with a measure containing a sharp sign (#) in the treble clef. The lyrics are: "men - te rap - pre sen tia - mo, mi - sti - ca men - te rap - pre - sen - tia -".

13

mo E al - la vi - vi - fi - can - te, vi - vi - fi - can - te Tri - ni - tà l'in - no Tri -

The third system begins with a double bar line and a common time signature (C) in the treble clef. The lyrics are: "mo E al - la vi - vi - fi - can - te, vi - vi - fi - can - te Tri - ni - tà l'in - no Tri -".

20

sa - gio can - tia - mo, l'in - no Tri sa - gio can - tia - mo.

The fourth system continues the melody. It starts with a sharp sign (#) in the treble clef. The lyrics are: "sa - gio can - tia - mo, l'in - no Tri sa - gio can - tia - mo." The system ends with a double bar line and a common time signature (C) in the treble clef.

27

O - ra de - po - nia - mo o - ra de - po - nia - mo o - gni mon - da - na

34

pre oc-cu-pa-zio - ne, de-po - nia mo o-gni mon - da-na pre-oc-cu-pa-zio - ne A -

41

min. Per ac - co-glie-re il Re del - l'u - ni - ver - so dal-le

47

an - ge - li - che schie - re in - vi - si - bil - men - te seor - ta -

53

to. Al - li - lu - ia, al - li - lu - ia, al - li - lu - ia.